

Term Information

Effective Term Summer 2018

General Information

Course Bulletin Listing/Subject Area Linguistics
Fiscal Unit/Academic Org Linguistics - D0566
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 1101
Course Title Human Voices
Transcript Abbreviation Human Voices
Course Description Students will explore the acoustic properties of the human voice, including what makes voices unique, with the goal of understanding what makes the voices of ourselves, our friends and family, and famous actors and politicians distinctive, memorable, and recognizable.
Semester Credit Hours/Units Fixed: 1

Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 16.0102
Subsidy Level Baccalaureate Course
Intended Rank Freshman, Sophomore, Junior, Senior

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Students will acquire an introductory knowledge of the sound properties of speech.

Content Topic List

- Students will understand those properties of speech which make voices recognizable.
- Students will acquire the skill set need to conduct analysis of speech.

Sought Concurrence

Yes

Attachments

- ling1101-humanvoices.pdf: syllabus

(Syllabus. Owner: McGory, Julia Tevis)

- Screen Shot 2017-11-15 at 1.15.46 PM.png: concurrence - no reply from Music

(Concurrence. Owner: McGory, Julia Tevis)

- Screen Shot 2017-11-15 at 1.14.58 PM.png: concurrence - positive reply from Theater

(Concurrence. Owner: McGory, Julia Tevis)

Comments

- We received concurrence from the Department of Theater but not from the Department of Music. The relevant emails are attached. *(by McGory, Julia Tevis on 11/15/2017 01:28 PM)*

Workflow Information

| Status | User(s) | Date/Time | Step |
|------------------|--|---------------------|------------------------|
| Submitted | McGory, Julia Tevis | 11/15/2017 01:28 PM | Submitted for Approval |
| Approved | McGory, Julia Tevis | 11/15/2017 01:28 PM | Unit Approval |
| Approved | HeyseI, Garrett Robert | 11/15/2017 07:58 PM | College Approval |
| Pending Approval | Nolen, Dawn Vankeerbergen, Bernadette Chantal Oldroyd, Shelby Quinn Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler | 11/15/2017 07:58 PM | ASCCAO Approval |

Linguistics 1101: Human Voices
Summer 2018
1 credit

Instructor: TBA
Office: TBA
Phone: TBA
Email: TBA
Office Hours: TBA

Day and Time: TBA
Location: TBA

Textbook: Ladefoged, P., & Disner, S. F. (2012). *Vowels and Consonants* [Third Edition]. Malden, MA: Wiley-Blackwell.

Course Description

Every human voice is unique. This uniqueness allows us to recognize the voices of our friends and family members over the phone, as well as the voices of famous actors and politicians on the radio, in voice-overs, and in animated television and film. In this class, we will explore the acoustic properties of the human voice, including what makes voices unique, with the goal of understanding what makes the voices of ourselves, our friends and family, and famous actors and politicians distinctive, memorable, and recognizable. Our investigation of these questions will involve reading and discussion in basic acoustic-phonetics (i.e., the study of human speech sounds), in-class acoustic analysis of real speech samples produced by famous voices, and take-home acoustic analysis of the students' own speech. The famous voices discussed in class will be identified by the students, providing students with the opportunity to learn more about the voices that they find especially distinctive or recognizable.

Course Components

Reading Assignments: Reading assignments are listed on the weekly schedule below. Chapter numbers refer to chapters in the required textbook. Each reading will have an associated Carmen discussion board for questions. Class meetings on days when reading assignments are due will be devoted to discussion of the assigned reading. You are therefore expected to read the assigned reading in preparation for those class meetings, to post at least one thoughtful question about the reading to the Carmen discussion board by 11:59pm on the day before class, and to bring a copy of the reading (hard or electronic) to class to refer to during the discussion.

Famous Voice Assignments: Famous voice assignments are listed on the weekly schedule below. For each voice assignment, you will be asked to find a recording of a famous voice that illustrates the current topic. Class meetings on days when famous voice assignments are due will be devoted to acoustic analysis of the voices you submit. You are therefore expected to upload your recording and a brief comment about why the voice fits the topic to the Carmen assignment by 11:59pm on the day before class.

Speech Analysis Assignments: Speech analysis assignments are listed on the weekly schedule below. For each speech analysis assignment, you will be asked to make a recording of your own speech, conduct an acoustic analysis of your recording, and write up a report describing your analysis. Speech analysis assignments are due at the beginning of class on the day they are listed on the schedule.

Class Participation: Students are expected to attend class and to actively participate in reading assignment discussions and in-class hands-on acoustic analysis activities.

Grading

Final grades will be calculated out of a total of 114 points:

| | | | |
|-------------------------------|--------------------|------------|--------|
| Reading assignment questions: | 5 points each x 6 | 30 points | (26%) |
| Voice assignments: | 2 points each x 5 | 10 points | (9%) |
| Speech analysis assignments: | 10 points each x 5 | 50 points | (44%) |
| Class participation: | 2 points each x 12 | 24 points | (21%) |
| Total | | 114 points | (100%) |

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentlife.osu.edu/pdfs/csc_12-31-07.pdf).

Students with Disabilities

Students with disabilities (including mental health, chronic or temporary medical conditions) that have been certified by the Office of Student Life Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office of Student Life Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 614-292-3307, slds@osu.edu; slds.osu.edu.

Weekly Schedule

| Week | Topic | Reading | Famous Voice | Speech Analysis |
|-------------|-----------------|----------------|---------------------|------------------------|
| 1 | Sound of speech | | | |
| 2 | | Ch. 1 | | |
| 3 | Pitch | Ch. 2 | | |
| 4 | | | Pitch | |
| 5 | Vowels | Ch. 4 | | Your pitch |
| 6 | | | Vowels | |
| 7 | Accent | Ch. 5 | | Your vowels |
| 8 | | | Accent | |
| 9 | Consonants | Ch. 6 | | Your accent |
| 10 | | | Consonants | |
| 11 | Voice quality | Ch. 13 | | Your consonants |
| 12 | | | Voice quality | |
| Finals | | | | Your voice quality |

Re: Concurrence for New Linguistics Course

■ Schlueter, Jennifer



To:  McGory, Julia;  Parrott, Janet

Tuesday, November 14, 2017 11:18 AM

Dear Julia:

Our Undergraduate Studies committee, as well as Associate Professor Mandy Fox (our voice specialist), have reviewed your proposal and are delighted to offer concurrence. Please let us know when the course will be offered—we'd love to point students your way.

Best,
Jen

Jennifer Schlueter, PhD

Associate Chair, Department of Theatre

Associate Professor | Lab Series Coordinator | Editor, Theatre/Practice

Faculty Fellow, Curriculum, Graduate School

1103 Drake Center, 1849 Cannon Dr, Columbus, OH 43210

614-688-3778

RE: Concurrence for New Linguistics Course

■ McGory, Julia



To:  Kinney, Daryl

Cc:  McCoy, Scott

Friday, October 13, 2017 8:31 AM

To help protect your privacy, some content in this message has been blocked. If you're sure this message is from a trusted sender and you want to re-enable the blocked features, [click here](#).

Thank you both. Please let me know if you have additional questions or concerns.

-Julie

From: Kinney, Daryl
Sent: Thursday, October 12, 2017 1:47 PM
To: McGory, Julia
Cc: McCoy, Scott
Subject: Re: Concurrence for New Linguistics Course

Dear Dr. McGory,

Thank you for informing us of your intention to develop a course in Linguistics related to the acoustical analysis of the human voice. It sounds like a fascinating and important offering. I believe it might be more appropriate for Dr. Ballinger and our area head for voice, Dr. Scott McCoy, to provide feedback about your proposal, as I am a specialist in instrumental music education. I am taking the liberty of forwarding this to Dr. McCoy so he can lend his thoughts. As Director of our Voice Teaching and Research Laboratory, Dr. McCoy will be an ideal resource for you moving forward. I wish you all the best in your course proposal.

Sincerely,

Daryl

Daryl W. Kinney, Ph.D.
Associate Professor of Music Education
The Ohio State University School of Music
204A Hughes Hall, 1899 College Rd., Columbus, OH 43210
614-247-6151 Office
kinney.61@osu.edu music.osu.edu